

Based in Wellington New Zealand, CMA+U is an international architecture studio set up specifically to offer clients a new approach: to think, operate and deliver projects differently. We create exciting, original and bold ideas through a unique rigorously divergent, yet pragmatic and poetic studio development process to ensure that each project is carefully and thoughtfully guided into reality. We are constantly searching for better solutions, more sensitive, more connected, more enabling, often discovering unexpected solutions to liberate site specifics and client needs. Our design research based process draws upon the intelligence embedded within integrated cross disciplinary thinking, broad cutting edge international experience, engaged with local knowledge and robust organisational skills. We bring an integrated approach, which includes asking critical questions to unlock and open broad engagement and collaboration in the search for appropriate highly optimized outcomes and results.

The practice is led by senior architect/urbanist Chris Moller with 25 years of international experience across the fields of Architecture and Urban Design bringing long experience of numerous international competition wins and the establishment of 'S333 Architecture+Urbanism' in Europe to realize major architectural and urban scale projects with private and public sector clients often in combination with design research while also teaching at the Housing+Urbanism unit at the Architecture Association in London. The realization of such cutting edge projects as Schots 1&2 in the Netherlands established a unique reputation at the leading edge of contemporary urban architecture in Europe. A selection of this cutting edge work was exhibited under the title "New Urban Ecologies: on the urban designing of architecture" during 2007- 2008 in Paris, Berlin and London. (La Galerie d'Architecture, Paris; the DAZ gallery Berlin; and the NLA gallery London NLA).

Moller's international expertise includes the design and development of architectural and urban design projects which includes divergent and creative engagement with clients, consultants and design team members to unlock social and technical innovation and deliver a new generation of high quality sustainable environments.

He initiated the innovative international lecture and workshop series titled 'Opening the Envelope' in 1995 to shift thinking on urban planning techniques and processes to cope with the challenges of "Changing Global Conditions" in the 21st century. This led to a series of large scale architectural and urban commissions across Europe from Tallinn, Oslo and Bergen, to Grenoble, Tblisi, Oldham, London, Plymouth, Amsterdam and Groningen.

Moller has been member of various urban think-tanks in the UK and the Netherlands, he has been a juror on numerous International Competitions, lectured in Europe, America, and Asia/ Pacific, and has taught extensively as design tutor in the post graduate Housing and Urbanism Unit at the Architecture Association in London. He has written for publications such as 'Transforming Cities' urban research investigating Rio de Janeiro's Favela's 2001, and has worked as a regional advisor for Phaidon Publications Architecture Atlas of 21<sup>st</sup> Century Architecture. In 2007 he was asked to be International Conference Moderator in Estonia to celebrate the life work of Louis Kahn and in 2008 was interviewed with Saskia Sassen and Leif Edvinsson for the Pavlov Medialab documentary "The City, The Globe: Scenario's of real growth for future Cities."

• Selected Projects:

- Fusionopolis Innovation Complex, Singapore (25,000m<sup>2</sup> hotel/office – 52 million euro)
- Bircham Park Urban Quarter, Plymouth, UK (100,000m<sup>2</sup> mixed use +850 carparks)
- Paljassaare Harbour, Tallinn, Estonia (60ha Urban Marina & mixed use development)
- One-North Masterplan, Singapore (850,000m<sup>2</sup> ICT Media Hub)
- Filipstad Harbour, Oslo Norway (38ha 460,000m<sup>2</sup> mixed use waterfront development)
- Coast Wise, Bergen Norway (17ha mixed use waterfront development)
- Konstanz Innovation Centre, Germany ( mixed use innovation centre – 25 million euro)
- “Oldham Beyond” Urban Regeneration Strategy & Masterplan, Manchester UK.
- Tram Regeneration and Urban Intensification Framework, Groningen, NL
- Nieuw Vennep Town Centre Masterplan, NL (280 units, 22,500m<sup>2</sup> commercial, 600 cars)
- Beaumont Quarter, Auckland, NZ (50 residential units - 5.2million euro )
- Vijfhuizen, NL (56 residential units - 6.8million euro)
- Schots 1+2, Groningen, NL (14,500m<sup>2</sup> residential, 4500m<sup>2</sup> commercial, 300 carparks - 25million euro)
- Restructuring of Zuid-Oost 600 hectare Industrial Area, Groningen, NL
- Europapark 50 hectare Urban Redevelopment Plan with Wiel Arets (including new railway station, Football Stadium complex, office residential under construction);
- Central Station 25 hectare Redevelopment Plan with KCAP currently under construction
- ‘Blue Moon’ Architecture-Arts Manifestation with Toyo Ito (including collaboration of international architects, artists, and cultural organisations for August 2001).
- COAR innovation environment development framework for the creative industries, ICT, energy, university and science park sectors in Groningen.

International Competitions

- 2008 Second Prize, Vilnius Masterplan, Lithuania
- 2007 First Prize, Derriford Masterplan, Plymouth, UK
- 2007 Second Prize, Rose Revolution Square, Tbilisi, Georgia.
- 2006 First Prize, Elephant and Castle Housing, London, UK
- 2006 Finalist, Pipers and BD Magazine Next Generation Award, UK
- 2004 First Prize, one-north masterplan guidelines, Singapore.
- 2004 Short-listed, RIBA Awards, Bloembollenhof, Vijfhuizen, NL
- 2004 First Prize, Coast-Wise Masterplan, Bergen, NOR
- 2004 AM NAI Prize, Best Bldg Young Architects, Schots 1+2, CiBoga Terrain, Groningen, NL
- 2003 Short-listed, Mies van der Rohe Award, Schots 1 + 2, CiBoga Terrain, Groningen, NL
- 2003 First Prize, Redevelopment of Kipsala, Riga, LV
- 2002 First Prize, The Best Building of the Year in Groningen, Schots 1 + 2, Groningen, NL
- 2000 First Prize, Living in the Year 2000, The 'Urban Forest', Grenoble, F
- 2000 First Prize, Anglo-Dutch Awards For Enterprise
- 2000 First Prize, Regeneration Tarling Estate, London
- 1999 Short-listed, BD Magazine Young Architects of the Year
- 1998 Third Prize, Gallipoli Peace Park, Turkey.
- 1998 First Prize, Bloembollenhof, Vijfhuizen, NL.
- 1996 First Prize, European 4, The Urban Prototype, Manchester, UK
- 1994 First Prize, European 3, The Active Matrix, Groningen, NL.
- 1993 National Design Award, Karlsruhe Masterplan, D
- 1991 First Prize, The Revitalisation of Samarkand, Uzbekistan, CIS